

Two Studies

from *Las lecciones de Guitarra*. Book I

Study No. 65

(rest stroke melody throughout)

Julio Sagreras

Study No. 65 is written in 12/8 time. The melody consists of eighth notes with a rest stroke (indicated by a vertical line through the note stem) on every other note. The bass line provides a steady accompaniment of eighth notes. The score includes dynamic markings such as *p* and *m*, and performance instructions like *simile*, *rit.*, and *a tempo*. Fingering numbers (1-4) are provided for the right hand, and fret numbers (0-4) are indicated for the left hand. The piece concludes with a final chord and a double bar line.

Study No. 72

(rest stroke melody throughout)

Study No. 72 is written in 4/4 time. The melody consists of quarter notes with a rest stroke on every other note. The bass line provides a steady accompaniment of quarter notes. The score includes dynamic markings such as *m* and *a*, and performance instructions like *simile*. Fingering numbers (1-4) are provided for the right hand, and fret numbers (2, 4) are indicated for the left hand. The piece concludes with a final chord and a double bar line.

7

10

13

16

19

22