

# The First Noel

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*m i* | *i m i* | *i m a i a i a i* | *i m*

6 *a i* | | | 4 3 |

10 *i m* | 3 4 2 | 4 |

*p p* | *p* |

14 | | | | | | | |

18 | *(slide)* | 4 1 | 2 | 2 | 2 |

22 | 0 1 | 1. |

26 | 2. | *i m* | 4 1 | 2 4 |

*p p p* | *p* | 2 1

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The image displays two staves of musical notation for the piece 'The First Noel'. The first staff begins at measure 30 and features a tempo marking of *rit.* (ritardando) over a half note, followed by *a tempo* (allegretto) over a quarter note. The second staff begins at measure 34 and includes a *rit.* marking over a quarter note. The piece concludes with a double bar line and the Roman numeral XII (12) positioned above the final measure. The music is written in a treble clef with a key signature of one sharp (F#).