

# Guitar Percussion Rudiments

4

*p tap on bridge*      *p tap on soundboard*      *L.H. slap on sde under neck*      *strum w l.h. covering strings*

5

*string slap*      *tambura*      *Slap Harmonics (tambura)*      *flam*      *L.H. slap on sde under neck*

*R.H. fingers on lower soundboard*

*i m a*

## Guitar Drumset

9

*L.H. slap on sde under neck*

*p tap on bridge*

11

## Strumming Percussion

13

*strum w l.h. covering strings*

15

# Guitar Percussion Practice

Guit I

Guit II

Guit III

*top side top soundboard*

*strum above the nut*

*strum with p, below the nut*

*R L R L*

*R L R L*

4

*tap with fingers soundboard*

6

*tap with p soundboard*

*string slap*

*strum L.H. muted strings*

# Two by Two

1 *R.H. Tap on Soundboard or top side*

2 *p tap on bridge*

Player 1 1 *mf*

Player 2 2 *mf*

5 6 7 8

1 2

9 10 11 12

1 2

*p* *mf*

13 14 15 16

1 2

*p* *f*



# Knock on Wood

*p tap above soundhole on soundboard*  
*R.H. fingers on soundboard*  
*i m a*  
*L. H. slap on shoulder below neck*  
*mf* *f* *mf* *f*

*strum*  
*pinch string with p & m nails and slide from below the soundhole as high as possible*  
*L. H. slap on shoulder below neck*  
*mf*

*as before*  
*f*

*p tap on soundboard*  
*L.H. slap on sde under neck*  
*p* *ff*

The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-4) features a series of eighth-note chords with 'x' marks indicating muted strings. The second staff (measures 5-8) includes a strummed chord and a slide technique. The third staff (measures 9-12) continues with eighth-note chords. The fourth staff (measures 13-16) features a dynamic shift from piano to fortissimo.

# Knock on Wood

*R. H fingers tap soundboard, upper right shoulder*

*c below Soundhole*

*p above Soundhole*

*mp* *f* *mp* *f* *p*

5

*R. H fingers tap soundboard, upper right shoulder*

*rapid alternation between p and c on soundboard*

*mf* *p*

9

*as before*

*c p*

*>*

13

*L.H. slap on side under neck*

*c c*

*p* *ff*

# Knock on Wood

A. Hirsh

Muted strum  
*mp*  
*f*  
*mp*  
*f*  
*p* tap soundboard  
*p* tap soundboard

5  
strum  
*mf*  
tambura  
as before

9  
tambura

13  
strum  
*p*  
*ff*  
*p* tap on soundboard

Detailed description: The score is written in 4/4 time on a single treble clef staff. It consists of four systems of music. The first system (measures 1-4) begins with a 'Muted strum' section at *mp*, followed by a *f* section with 'p tap soundboard' markings. The second system (measures 5-8) starts with a 'strum' at *mf*, includes 'tambura' markings, and ends with 'as before'. The third system (measures 9-12) features 'tambura' markings and a *ff* section. The fourth system (measures 13-16) includes 'strum' markings, a *p* section, a *ff* section, and a 'p tap on soundboard' marking.

# Knock on Wood

Score

A. Hirsh

Muted strum  
*mp*  
R. H fingers tap soundboard, upper right shoulder

*f* p tap soundboard  
c below Soundhole

*mp* p tap soundboard  
c

strum  
*mf*

*mp* p tap above soundhole on soundboard  
*f* above Soundhole

R.H. fingers on soundboard  
*mf* i m a

L. H. slap on shoulder below neck  
*f*

p tap on bridge  
*mf* *f*

L. H. slap on shoulder below neck  
*mf* *f*

strum  
*mf*

6

↓ ↑ ↓ ↑ ↓

tambura

as before

rapid alternation between p and c on soundboard

R. H fingers tap soundboard, upper right shoulder  
*p*

as before

pinch string with p & m nails and slide from below the soundhole as high as possible  
*mf* *f*

L. H. slap on shoulder below neck  
*mf* *f*

as before

tambura

as before

*mp* *f*



11

*strum*

*p tap on soundboard*

*ff* *L.H. slap on sde under neck*

*p*

*ff* *L.H. slap on sde under neck*

*p* *c tap on soundboard below bridge*

*ff*

*p*

*ff*

Detailed description: The score consists of four staves in G major (one sharp). The first staff uses a treble clef and contains a mix of chords and melodic lines, with some notes marked with 'x' for muted. The second staff uses a treble clef and features a rhythmic pattern of eighth notes with 'x' marks. The third staff uses a treble clef and has a steady eighth-note accompaniment. The fourth staff uses a treble clef and contains a simple melodic line. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'strum', 'p tap on soundboard', 'L.H. slap on sde under neck', and 'c tap on soundboard below bridge'. A double bar line is present at the beginning of the first staff.