

Pathway

Relaxed ♩ = 130

A. Hirsh

6 *mf* *3* *4* *a* *mp* *3* *4* *a* *mp* *4*

11 *3* *1* *4* *a* *mp* *4* *4* *4*

16 *rit.* *a tempo* *mf* *poco pont.* *ord.* *B* *a* *H. B.* *4*

21 *gliss* *a* *m* *i* *(campanella)* *2* *4* *0* *3* *4* *0* *4* *2*

25 *mp* *5* *H. B.* *a* *mf* *H. B.* *a* *f* *2*

30 *B* *mf* *4* *0* *3* *0* *2* *4* *1* *4*

35 *(campanella)* *3* *2* *4* *VII* *4* *1* *2* *3* *simile* *1* *3* *XII* *2* *4* *XII* *(one-hand harmonics)* *mp* *3* *1* *0*

40 *rit.* *a tempo*

mf

46

51

56 *rit.* 2.

62 XII ③ VII ⑥ *rit.* XII ⑤ ④ 4 ④ 4

molto sostenuto (campanella) (one hand)